

WINTER WONDERLAND

Brass Band

Words by Dick Smith, Music by Felix Bernard
arranged by Philip Sparke

Moderato (♩ = 112) 3 rall. 4 5 A tempo 6 Solo

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11 12 13 14

Sop. Ct.

Solo Ct. *all*
mf

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* Solo *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Solo *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *open* *mp*

Euph. Solo *mp* *p*

E♭ Bass

B♭ Bass

Timp.

Dr. Kit.

Glock. *mf* *p*

15 16 17 18

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *4*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *4*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Kit.

Glock.

Sop. Ct. 

Solo Ct. *p* *f* *open* *f* *open*

Rep. Ct. *p* *f* *open*

2nd Ct. *p* *f* *open*

3rd Ct. *p* *f* *open*

Flug. Hn. *mf* *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *p* *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *f*

Euph. *f* *both*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp. *p*

Dr. Kit *p*

Glock. *Solo* *p*

24 25 26 27

Sop. Ct. *open*

Solo Ct. *mf* *p* *three, cup mutes* *mp*

Rep. Ct. *cup mute* *mp*

2nd Ct. *cup mutes* *mp*

3rd Ct. *cup mutes* *mp*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *open* *f*

2nd Trb. *open* *f*

Bass Trb. *f*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

Dr. Kit *p*

Glock. *f* *p*

Sop. Ct. -

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* **Soli**

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *mp* **Soli** *mf*

2nd Trb. *mp* **Soli** *mf*

Bass Trb. *mf* **Soli** *mf*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Dr. Kit *mf*

Glock. -

Sop. Ct. -

Solo Ct. *mf* *mp* **two** **three**

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass -

Timp. -

Dr. Kit *mf* *mp*

Glock. *mp*

Sop. Ct.

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Dr. Kit *mf*

Glock.

Sop. Ct. *mp*

Solo Ct. *mp* Solo, open

Rep. Ct. open *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f* *p*

Solo Hn. *mp* *f* *p*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

1st Bar. *f* *p* (2nd Bar.)

2nd Bar. *f* *p*

1st Trb. *mf* *gliss* *mp* *p*

2nd Trb. *mf* *gliss* *mp* *p*

Bass Trb. *mf* *gliss* *mp* *p*

Euph. *mp* Solo *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. Kit *mp* *f* *p* *ib.*

Glock. *mp*

46 47 48 49

Sop. Ct. *mp* *mp* *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *mp* *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. Kit *mp*

Glock. *mp* *mp* *mf*

50 51 52 53

Sop. Ct. *f* *fp* *f*

Solo Ct. *all, open* *mf* *f* *fp* *f*

Rep. Ct. *fp* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *mf* *f* *fp* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *p* *f*

Dr. Kit *f* *p* *f*

Glock. *f* *f*

54 55 56 57 58

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit 

Glock. 

59 60 61 62

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit 

Glock. 

Annotations: str. mute, mp, p, str. mutes, Wood block

63 64 65 66

Sop. Ct. *open*
f
open

Solo Ct. *mp*
f

Rep. Ct. *open*
mf *f*
open

2nd Ct. *mp*
mf *f*
open

3rd Ct. *mp*
mf *f*
open

Flug. Hn. *mp*
f

Solo Hn. *mp*
f

1st Hn. *p* *mp* *f*

2nd Hn. *p* *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf*

Euph. *mp* *f*

E♭ Bass

B♭ Bass

Timp.

Dr. Kit *Kit* *f*

Glock.

67 68 69 70

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Kit *f* *T.T.s*

Glock.

71 72 73 74

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *mf*

Timp.

Dr. Kit *p*

Glock. *p*

75 76 77 78

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. Kit *p* *mf* *mp*

Glock. *p*

Sop. Ct. *f sfz*

Solo Ct. *f sfz*

Rep. Ct. *mp both mf sfz*

2nd Ct. *mp both mf sfz*

3rd Ct. *mp mf sfz*

Flug. Hn. *mp mf sfz*

Solo Hn. *f mf f sfz*

1st Hn. *f mf f sfz*

2nd Hn. *f mf f sfz*

1st Bar. *f mf sfz f*

2nd Bar. *f mf sfz f*

1st Trb. *f mf sfz*

2nd Trb. *f mf sfz*

Bass Trb. *f mf sfz f*

Euph. *f mf f sfz f unis*

E♭ Bass *f mf f sfz f*

B♭ Bass *f mf f sfz f*

Timp. *mf sfz*

Dr. Kit *f mf sfz*

Glock. *f sfz*




Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *mf f sfz ff*

2nd Ct. *mf f sfz ff*

3rd Ct. *mf f sfz ff*

Flug. Hn. *mf f sfz ff*

Solo Hn. *p f sfz ff*

1st Hn. *p f sfz ff*

2nd Hn. *p f sfz ff*

1st Bar. *p f sfz ff*

2nd Bar. *p f sfz ff*

1st Trb. *p f sfz ff*

2nd Trb. *p f sfz ff*

Bass Trb. *p f sfz ff*

Euph. *p f sfz ff*

E♭ Bass *p f sfz ff*

B♭ Bass *p f sfz ff*

Timp. *p sfz ff*

Dr. Kit *p sfz ff T.T.S.*

Glock. *f sfz*




87 88 89 90

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr. Kit *ff*

Glock. *ff*

91 Slower (♩ = 138) 93 rall. 94 95 A tempo (♩ = 152)

Sop. Ct. *sfz* *ff*

Solo Ct. *sfz* *ff*

Rep. Ct. *sfz* *ff*

2nd Ct. *sfz* *ff*

3rd Ct. *sfz* *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *mp* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff* *sfz*

2nd Bar. *p* *ff* *sfz*

1st Trb. *sfz* *ff* *sfz*

2nd Trb. *sfz* *ff* *sfz*

Bass Trb. *sfz* *ff* *sfz*

Euph. *sfz* *Solo mp* *ff* *sfz*

E. Bass *sfz* *ff* *sfz*

B. Bass *sfz* *ff* *sfz*

Timp. *sfz* *ff* *sfz*

Dr. Kit *sfz* *p* *sfz* *mp* *ff* *sfz*

Glock. *sfz* *ff* *sfz*